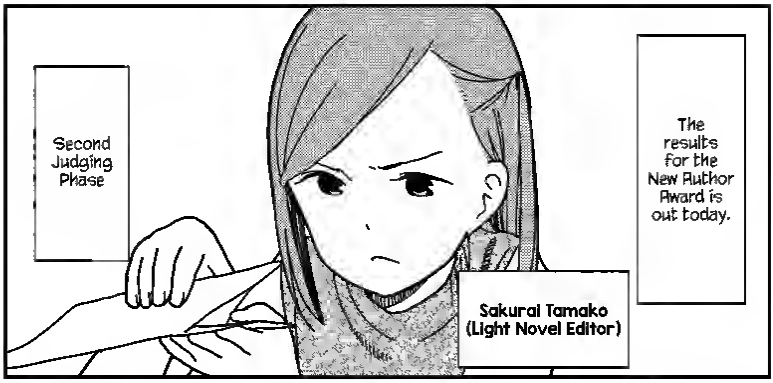
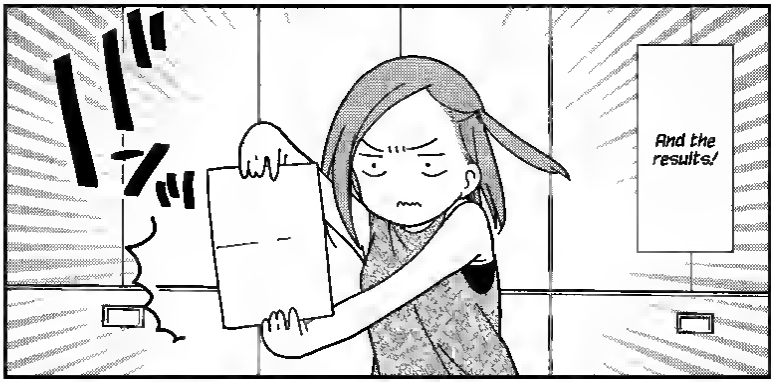
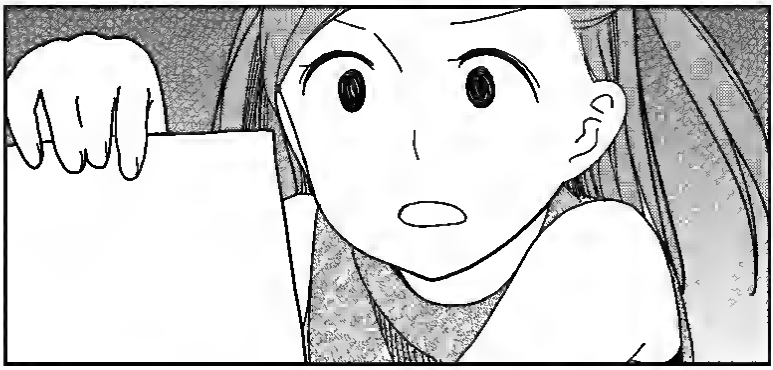
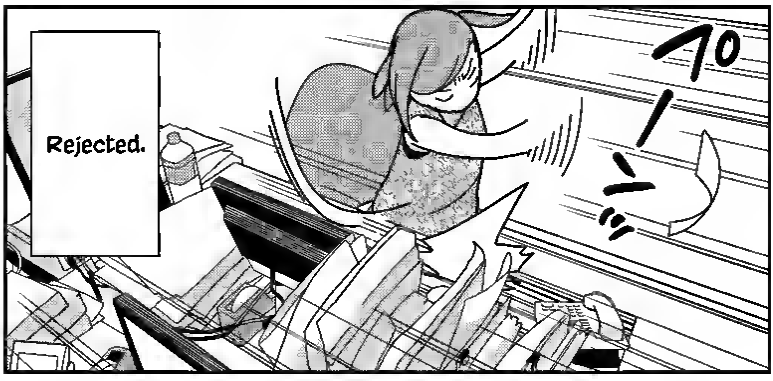
THE 4-KOMA WITH THE NEW LIGHT NOVEL EDITOR IS ON ITS SECOND CHAPTER!
LET'S CHASE OUR DREAMS TODAY AS WELL!
金のワクマゴ
GOLDEN EGGS
SECOND CHAPTER: TAMAKO AND THE HARD-WORKING
KATSUWO

THE MOMENT OF TRUTH

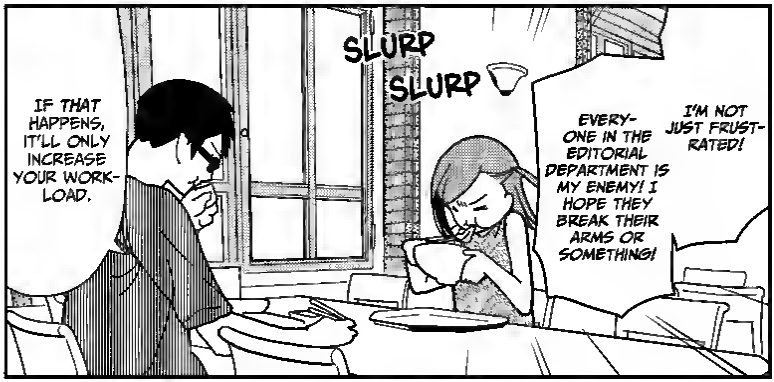


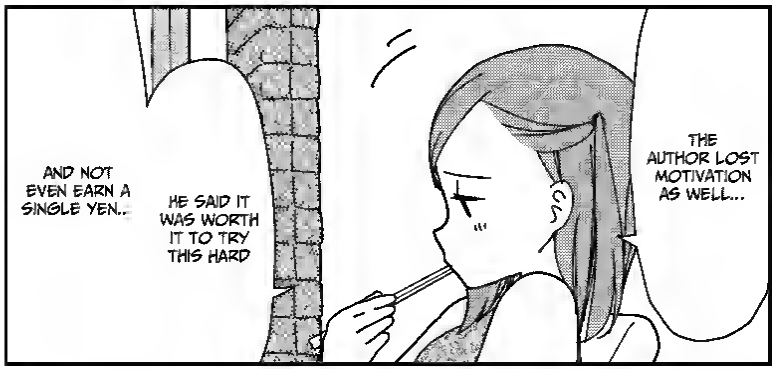


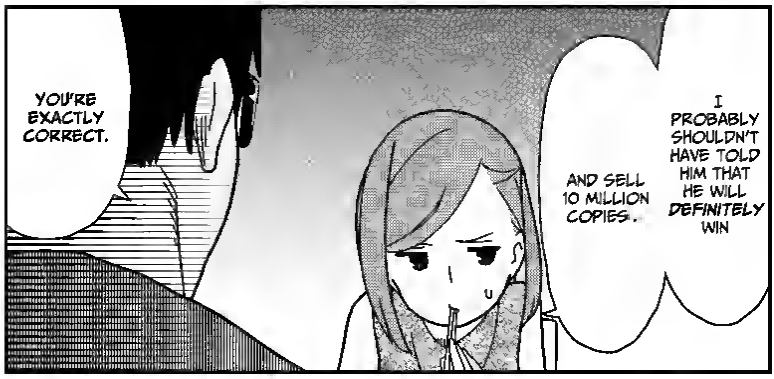


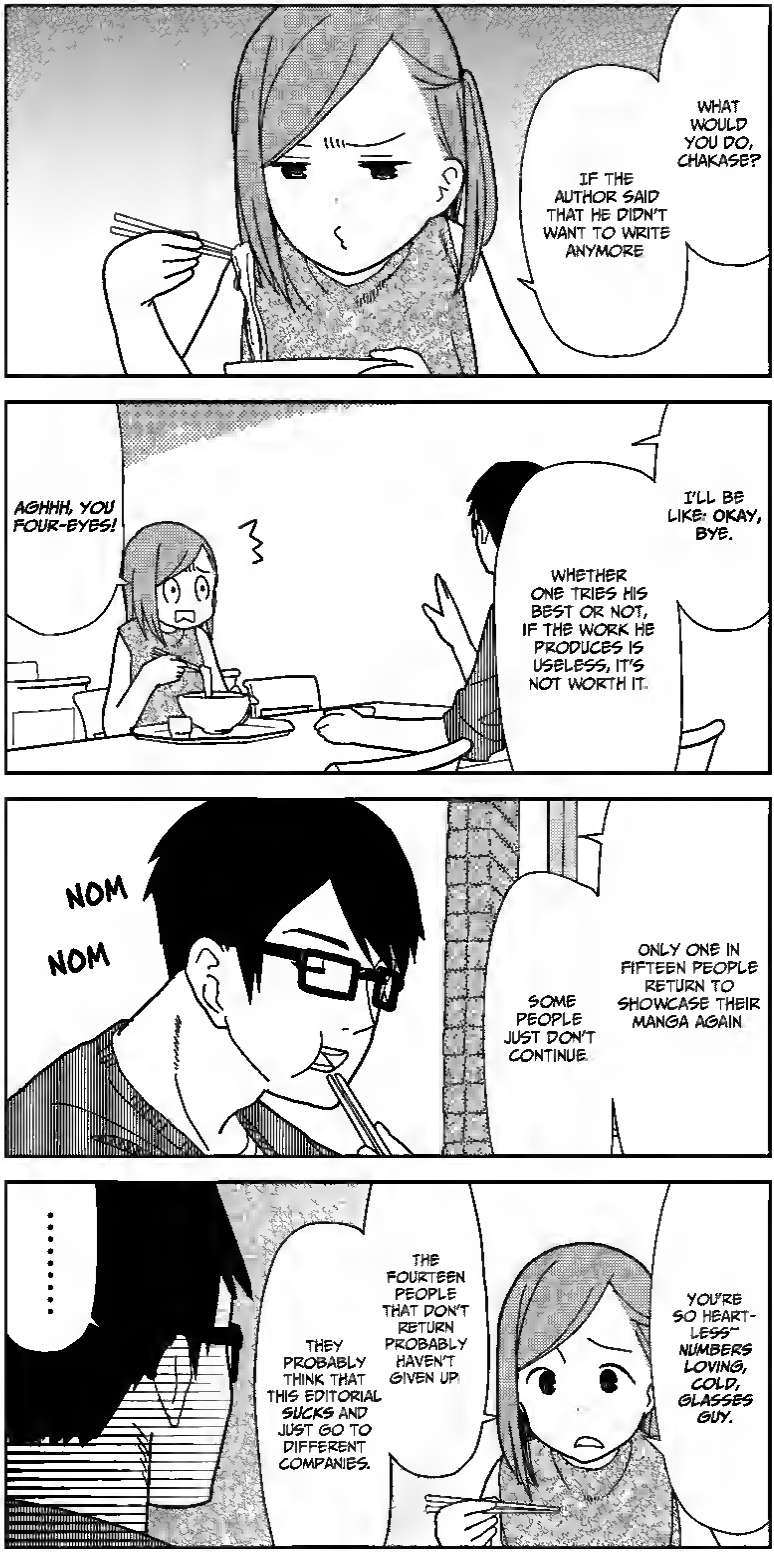


AT THE EMPLOYEE CAFETERIA

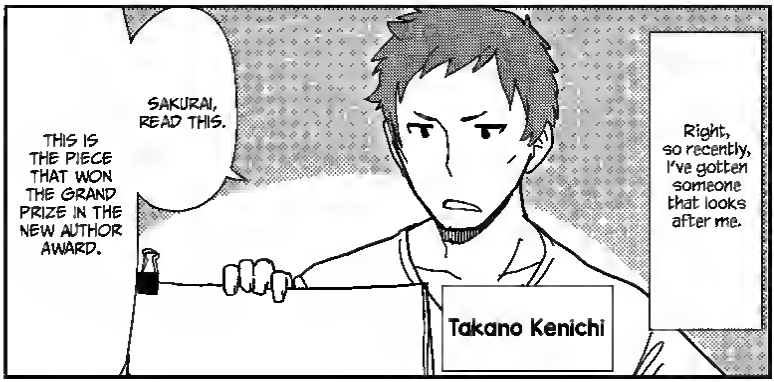

SLURP
SLURP
IF THAT HAPPENS, IT'LL ONLY INCREASE YOUR WORK-LOAD.
EVERY-ONE IN THE EDITORIAL DEPARTMENT IS MY ENEMY! I HOPE THEY BREAK THEIR ARMS OR SOMETHING!
I'M NOT JUST FRUST-RATED!

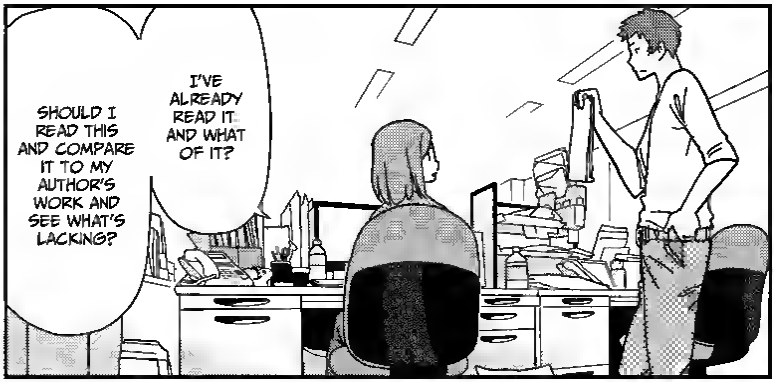


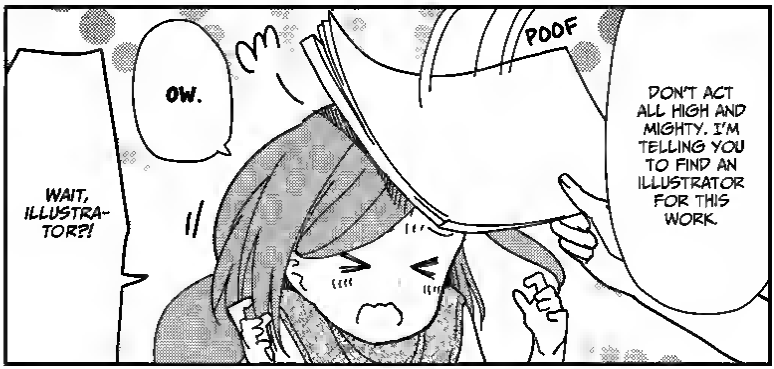


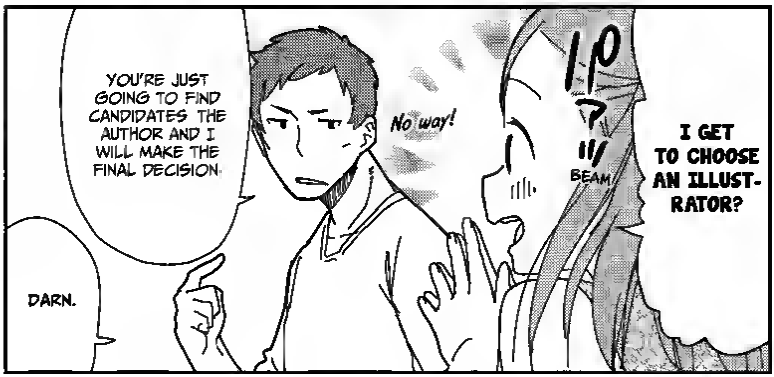

WHAT WOULD YOU DO, CHAKASE?
IF THE AUTHOR SAID THAT HE DIDN'T WANT TO WRITE ANYMORE
AGHHH, YOU FOUR-EYES!
I'LL BE LIKE: OKAY, BYE.
WHETHER ONE TRIES HIS BEST OR NOT, IF THE WORK HE PRODUCES IS USELESS, IT'S NOT WORTH IT.
NOM
NOM
ONLY ONE IN FIFTEEN PEOPLE RETURN TO SHOWCASE THEIR MANGA AGAIN
SOME PEOPLE JUST DON'T CONTINUE.
.....
THEY PROBABLY THINK THAT THIS EDITORIAL SUCKS AND JUST GO TO DIFFERENT COMPANIES.
THE FOURTEEN PEOPLE THAT DON'T RETURN PROBABLY HAVEN'T GIVEN UP.
YOU'RE SO HEART-LESS~ NUMBERS LOVING, COLD, GLASSES GUY.

CLEARLY SAID


Right, so recently, I've gotten someone that looks after me.
Takano Kenichi
SAKURAI, READ THIS.
THIS IS THE PIECE THAT WON THE GRAND PRIZE IN THE NEW AUTHOR AWARD.

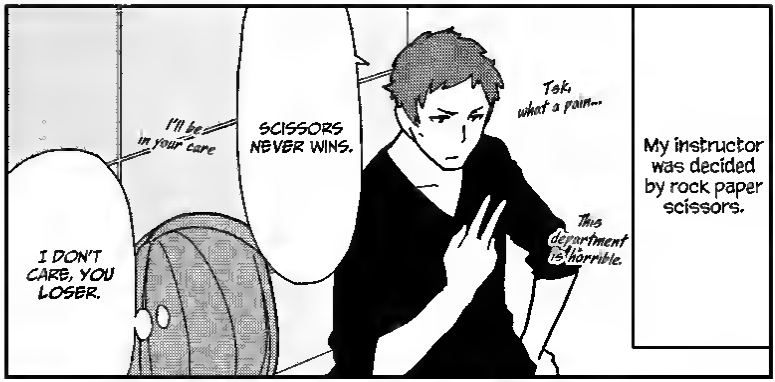


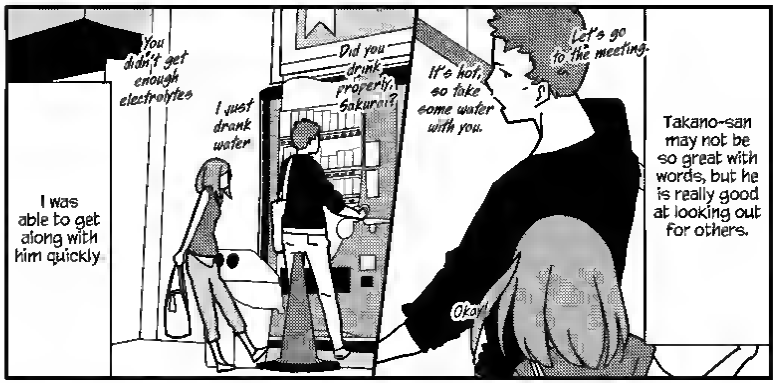


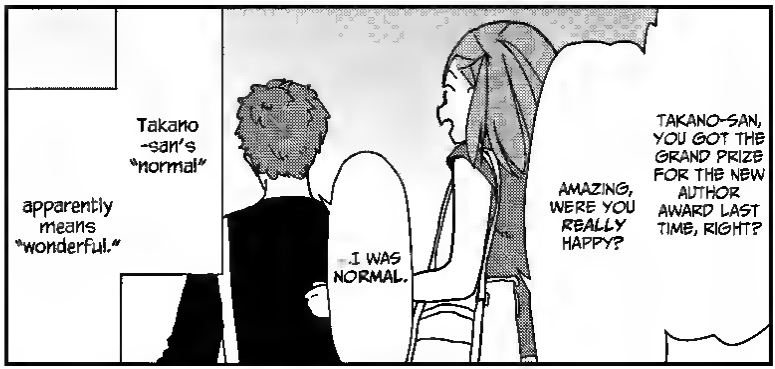

I GET TO CHOOSE AN ILLUST-RATOR?
BEAM
No way!
YOU'RE JUST GOING TO FIND CANDIDATES THE AUTHOR AND I WILL MAKE THE FINAL DECISION.
DARN.

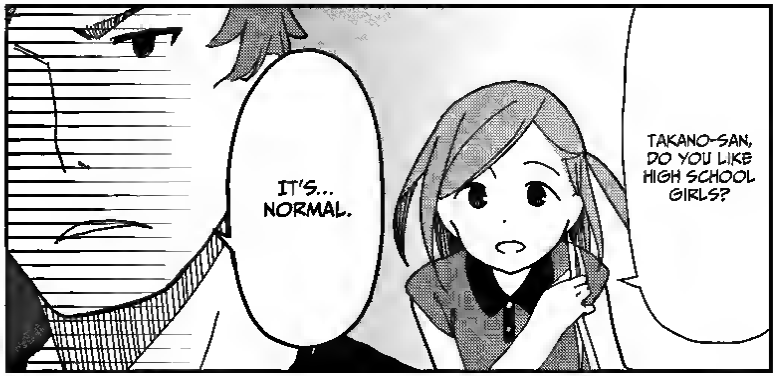
You can't get such an important role just yet, Tamako.

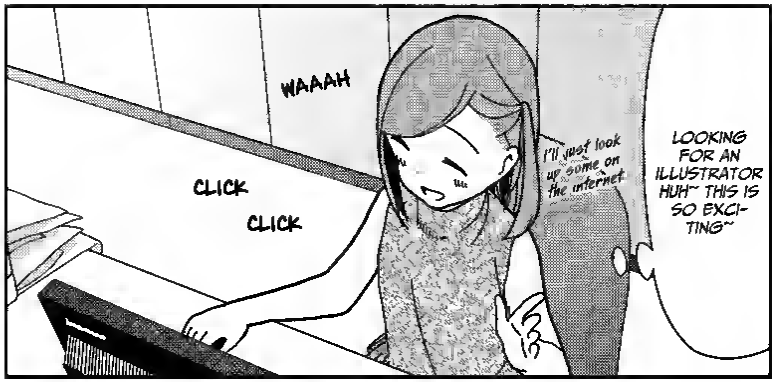
THE CRIES OF THE TEACHER


My instructor was decided by rock paper scissors.
Tch, what a pain...
This department is horrible.
SCISSORS NEVER WINS.
I'll be in your care
I DON'T CARE, YOU LOSER.

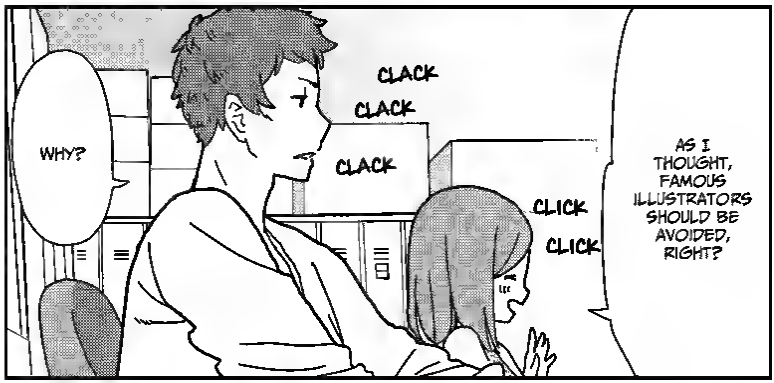

Takano-san may not be so great with words, but he is really good at looking out for others.
Let's go to the meeting.
It's hot, so take some water with you.
Okay
Did you drink properly, Sakurai?
I just drank water
You didn't get enough electrolytes
I was able to get along with him quickly

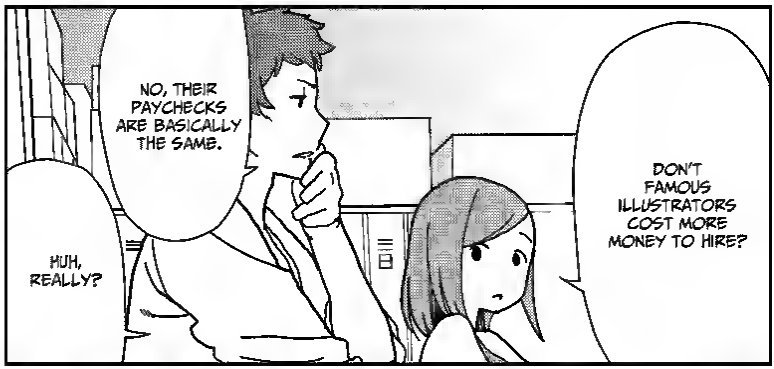

TAKANO-SAN, YOU GOT THE GRAND PRIZE FOR THE NEW AUTHOR AWARD LAST TIME, RIGHT?
AMAZING, WERE YOU REALLY HAPPY?
I WAS NORMAL.
Takano-san's "normal"
apparently means "wonderful."

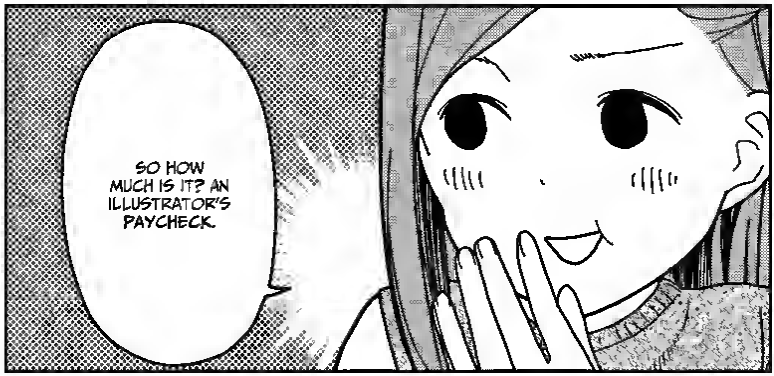




I'M QUITE CURIOUS, ACTUALLY



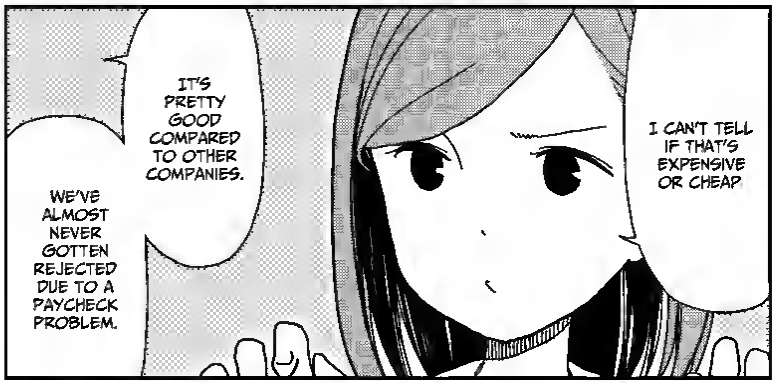


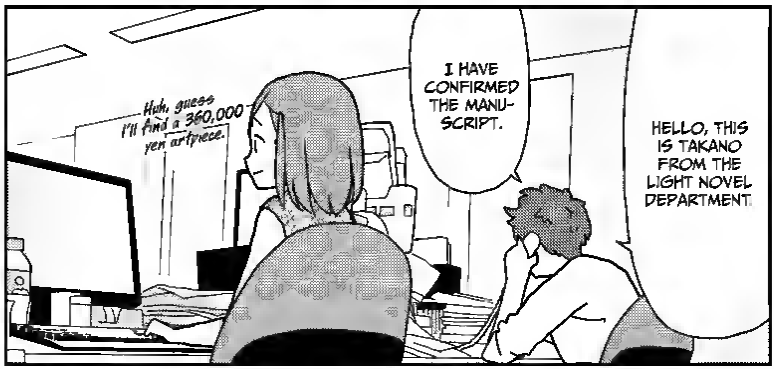


Anyone is curious about money.

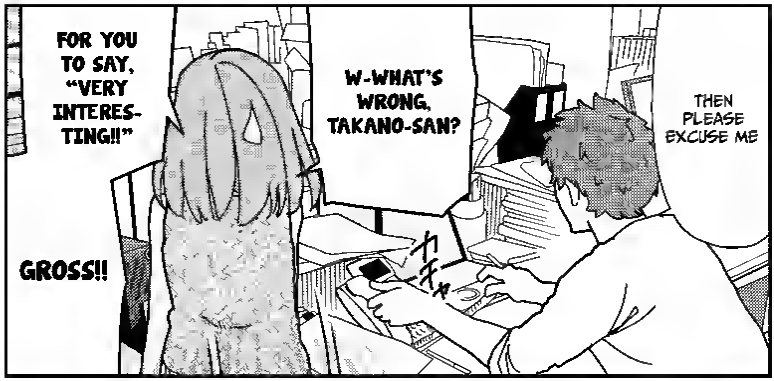
T/N: AROUND $3400.

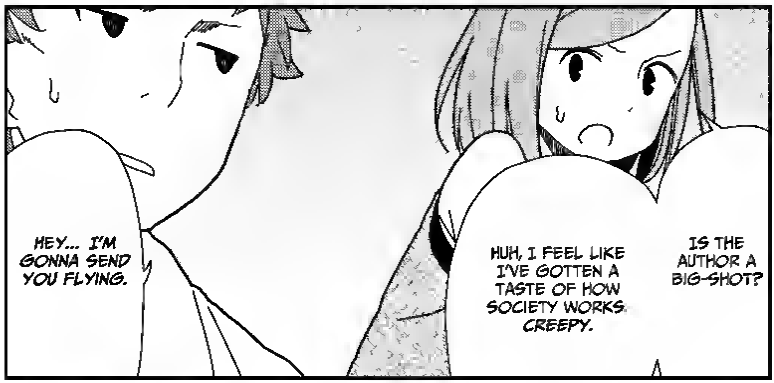
UNEXPECTED THINGS HAPPENING SUDDENLY

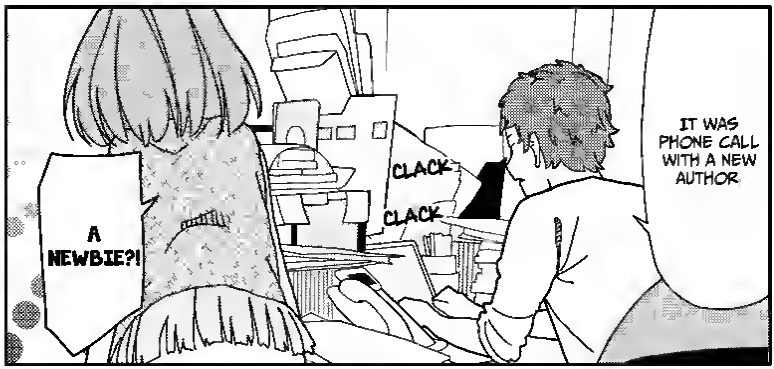

IT'S PRETTY GOOD COMPARED TO OTHER COMPANIES.
WE'VE ALMOST NEVER GOTTEN REJECTED DUE TO A PAYCHECK PROBLEM.
I CAN'T TELL IF THAT'S EXPENSIVE OR CHEAP

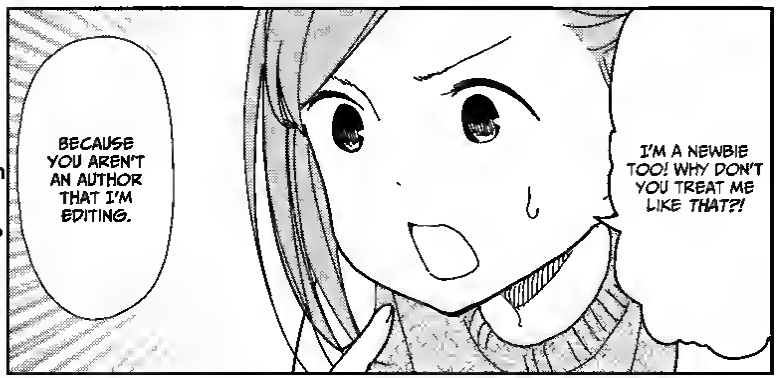

Huh, guess I'll find a 360,000 yen artpiece.
I HAVE CONFIRMED THE MANU-SCRIPT.
HELLO, THIS IS TAKANO FROM THE LIGHT NOVEL DEPARTMENT.

THE DIFFERENCES OF DEALING BETWEEN AUTHORS AND EDITORS

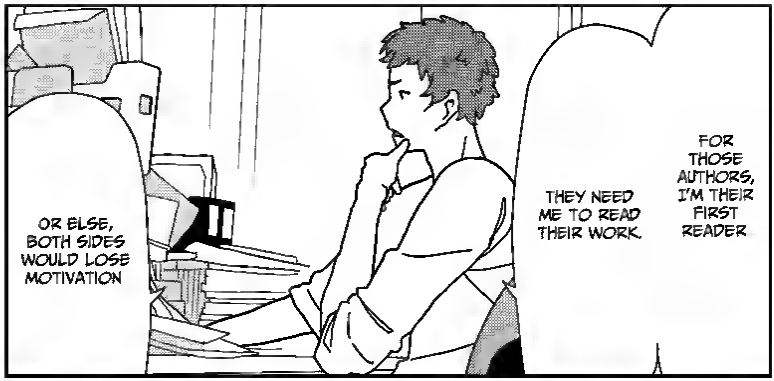




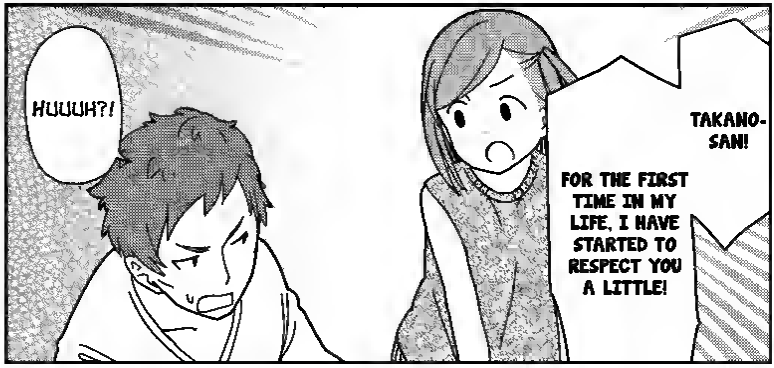


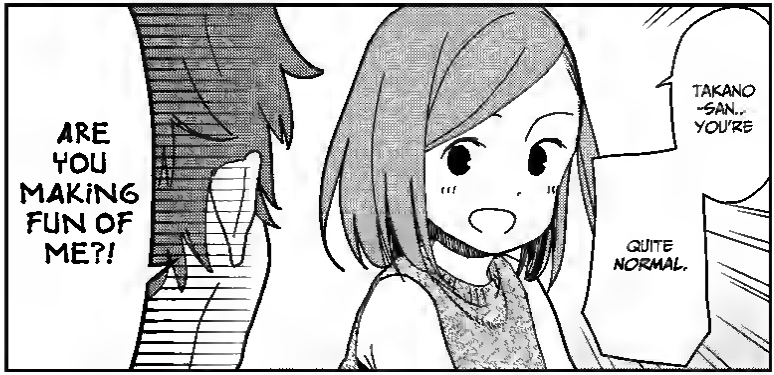


Why did Tamako ever dream of getting the same treatment?

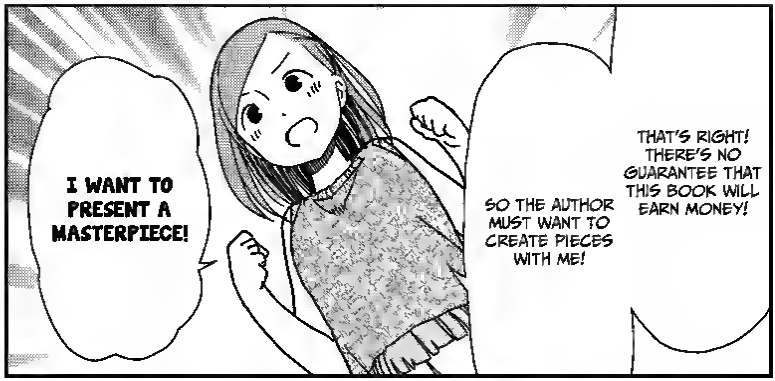


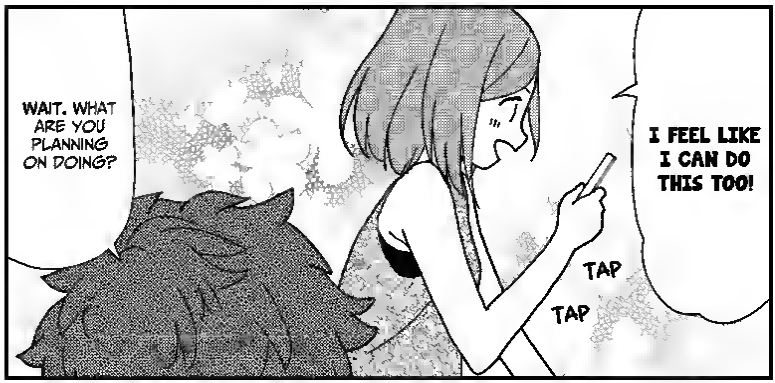
NOW IS THE TIME TO USE IT

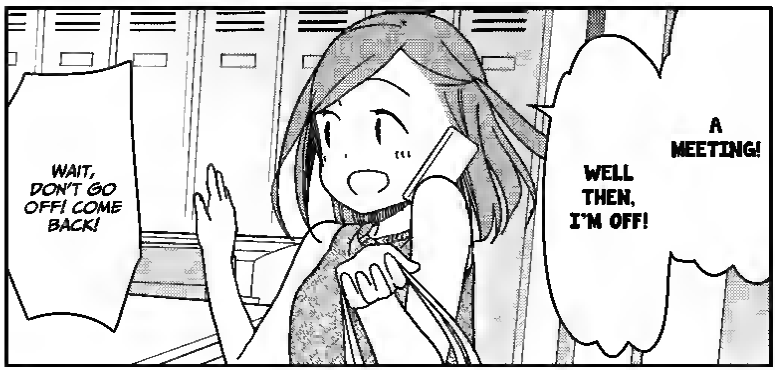




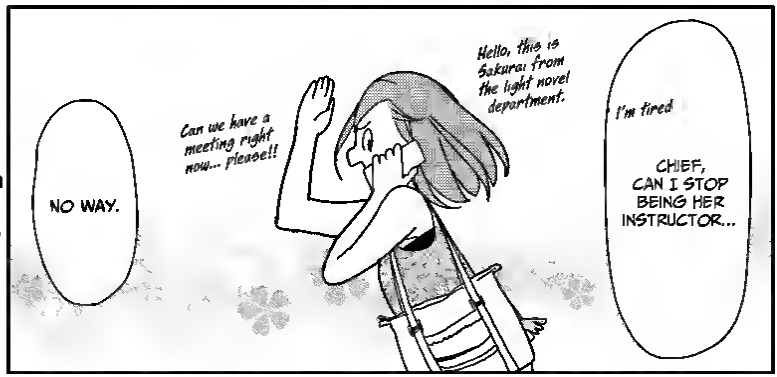
MOTIVATION AND DISCOURAGE-MENT


I WANT TO PRESENT A MASTERPIECE!
SO THE AUTHOR MUST WANT TO CREATE PIECES WITH ME!
THAT'S RIGHT! THERE'S NO GUARANTEE THAT THIS BOOK WILL EARN MONEY!

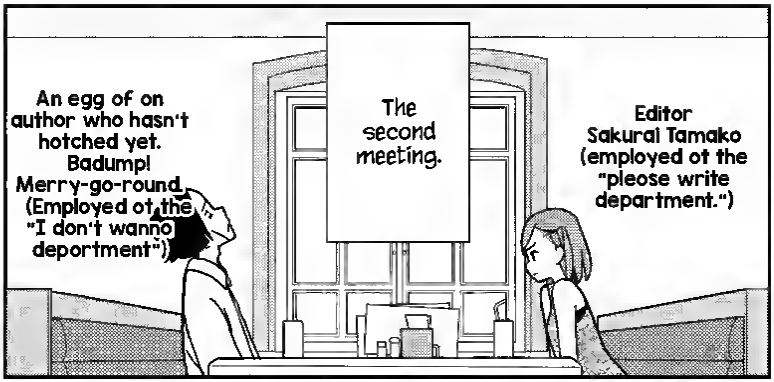


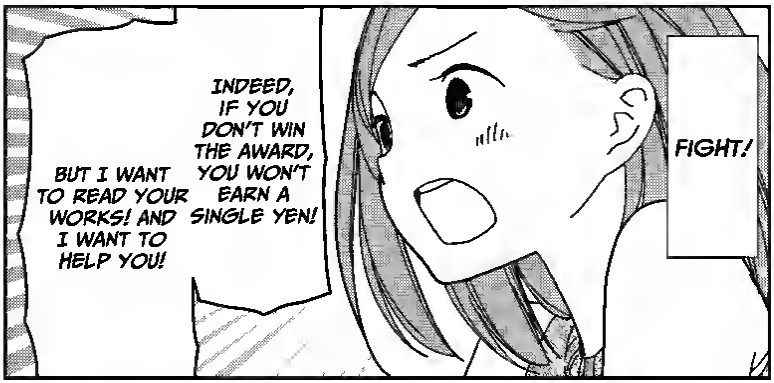


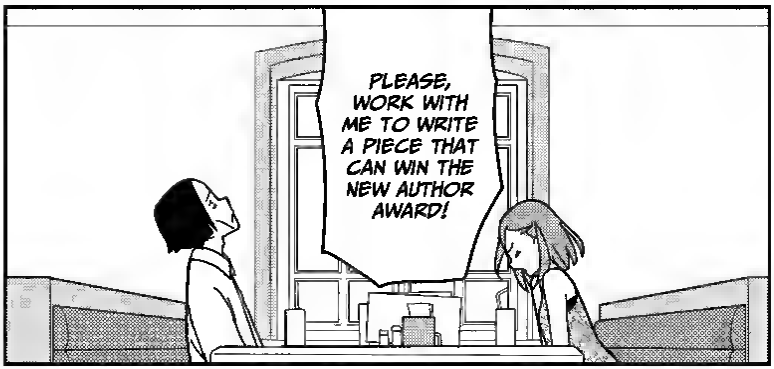
She doesn't even listen to her instructor.


NO WAY.
Can we have a meeting right now... please!!
Hello, this is Sakura from the light novel department.
I'm tired
CHIEF, CAN I STOP BEING HER INSTRUCTOR...

CAN'T LAST A SINGLE ROUND


An egg of on author who hasn't hotched yet. Badump! Merry-go-round. (Employed ot the "I don't wanno deportment")
The second meeting.
Editor Sakurai Tamako (employed ot the "pleose write department.")





It was hard to move Badump! Merry-go-round's heart.

POTATO REALM

TRANSLATOR: TEA
PROOFREADER: MOTATO
EDITOR: MOTATO
QC: TEA

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